

# Sylvia Rijmer

Dancer | Maker | Researcher | Teacher

EDUCATION

ACADEMIC PROJECTS

CHOREOGRAPHIC CREATIONS

PROJECTS

## CURRICULUM VITAE

### EDUCATION

#### VOCATIONAL DANCE TRAINING

**1992-1996**  
THE JUILLIARD SCHOOL (USA)

**1990-1992**  
ELMHURST BALLEET SCHOOL (UK)

**1988-1989**  
NATIONALE BALLEET ACADEMIE (NL)

**1980 - 1987**  
SUMBER CIPTA BALLEET SCHOOL (ID)

#### DEGREES/SCHOLARSHIPS/AWARDS

**2019**  
SCHOLARSHIP OF ACADEMIC MERIT  
IPL - Polytechnic Institute of Lisbon (PT)

**2019**  
SPECIALIST TITLE IN DANCE (honours)  
IPL - Polytechnic Institute of Lisbon (PT)

**2017**  
MASTERS IN DANCE TEACHING (honours)  
Superior School of Dance (PT)

**1992 - 1996**  
BACHELOR OF FINE ARTS IN DANCE  
The Juilliard School (USA)

**1994**  
PHILLIP MORRIS PRIZE  
Esplanade  
Choreography: Paul Taylor  
International Theatre School Festival  
(Amsterdam, Holland)

**1990 - 1992**  
GENERAL CERTIFICATE OF SECONDARY EDUCATION  
Elmhurst Ballet School (UK)

#### PROFESSIONAL DANCE EXPERIENCE

**2015**  
TOK'ART (PT)  
*Nostos*

**2014**  
STAGEWORKS RUI HORTA (PT)  
*Hierarquia nas Nuvens*

**2012**  
OLGA RORIZ DANCE COMPANY (PT)  
*Cenas*

**2012**  
TOK'ART (PT)  
*You never know how things are going to come together*



# Sylvia Rijmer

Dancer | Maker | Researcher | Teacher

## EDUCATION

## ACADEMIC PROJECTS

## CHOREOGRAPHIC CREATIONS

## PROJECTS

**2011**

### **TOK'ART (PT)**

*Suggestions for walking alone / Vertical / Work*

**2011**

### **KOMPAGNIE ANNA RÖTHLISBERGER (CH)**

*Brain Game*

**2009 - 2010**

### **OIGA RORIZ DANCE COMPANY (PT)**

*Nortada / Interiores (Film) / Sagração da Primavera*

**2008**

### **MARCEL LEEMANN PHYSICAL DANCE THEATRE (CH)**

*Nebel Leben*

**2005 - 2008**

### **OIGA RORIZ DANCE COMPANY (PT)**

*O amor ao canto do bar vestido do negro/ Daqui em Diante / Paraíso / A Sesta (Film) / Inferno*

**2003 - 2005**

### **BALLET GULBENKIAN (PT)**

Artistic Direction: Paulo Ribeiro

*Danced in choreographic works by: Clara Andermatt, Mauro Bigonzetti, Stijn Célis, Marie Chouinard, Rui Lopes Graça, Rui Horta, Gilles Jobin, Jiří Kylián, Ohad Naharin, Paulo Ribeiro, Hervé Robbe, Didy Veldman*

**2000 - 2003**

### **BERN BALLET (CH)**

Artistic Direction: Félix Duménil

Rehearsal Assistants: Jennifer Grissette, Hans Knill, Annegien Sneep  
Danced in choreographic works by: Orjan Andersson, Stijn Célis, Félix Duménil, Nils Christe, Jacopo Godani, António Gomes, Foofwa D'immobilitéé, Jiří Kylián, Denise Lampart, David Parsons, Gisela Rocha, Philippe Saire, Pierre Wyss

**1999**

### **OPERNHAUS ZÜRICH (CH)**

Ch: Phillipe Eggli

*Simplicius*

**1999**

### **DANCE COMPANY MOLteni (CH)**

Ch: Phillipe Eggli & dancers

*Über leichte Schultern*

**1999**

### **COMPANY POOL (CH)**

Ch: Ivan Wolfe and dancers

*Between*

**1999**

### **CIE. DRIFT (CH)**

*Relâche Noir*

**1999**

### **STADTTHEATER ST.GALLEN (CH)**

*Evita*

**1998**

### **STADTTHEATER GIESSEN (DE)**

Artistic Direction: Roberto Galván

**1997**

### **CIE. DRIFT (CH)**

*Amours Urbaines*

**1994**

### **JUILLIARD DANCE ENSEMBLE (USA)**

Ch: Paul Taylor

*Esplanade*



# Sylvia Rijmer

Dancer | Maker | Researcher | Teacher

## EDUCATION

ACADEMIC PROJECTS

CHOREOGRAPHIC CREATIONS

PROJECTS

## DANCE TEACHING

**2017 - 2020** SUPERIOR SCHOOL OF DANCE (PT)  
**2018 - 2019** VITOR CORDON DANCE STUDIOS (PT)  
**2017** NATIONAL BALLET COMPANY (PT)  
**2016 - 2017** SUPERIOR SCHOOL OF DANCE (PT)  
**2015 - 2016** CONSERVATORY OF DANCE AND MUSIC COIMBRA (PT)  
**2013 - 2015** F.O.R DANCE THEATRE (PT)  
**2009 - 2015** OLGA RORIZ DANCE COMPANY (PT)  
**2015** DANÇA DE AVEIRO (PT)  
**2014** STAGEWORKS RUI HORTA (PT)  
**2013** PROFESSIONAL BALLET SCHOOL OF PORTO (PT)  
**2012** BALÉ TEATRO GUAÍRA (BR)  
**2010 - 2011** QUORUM DANCE COMPANY & QUORUM ACADEMY (PT)  
**2011** FORUM DANÇA (PT)  
**2011** PROFESSIONAL BALLET SCHOOL OF PORTO (PT)  
**2009** OLGA RORIZ DANCE COMPANY (PT)  
**2011** MATSUMOTO PERFORMING ARTS CENTRE (JP)  
**1999** DENSITY (DE)

## REHEARSAL ASSISTANT

**2014**  
**OLGA RORIZ DANCE COMPANY (PT)**  
*Terra*  
Choreography: Olga Roriz  
Original creation for Companhia Olga Roriz

**2014**  
**NATIONAL BALLET COMPANY (PT)**  
*Orfeu e Euridíce*  
Choreography: Olga Roriz  
Original creation for The National Ballet Company

**2012**  
**BALÉ TEATRO GUAÍRA (BR)**  
*A Sagração da Primavera*  
Choreography: Olga Roriz  
A re-staging

**2011-2012**  
**NATIONAL BALLET COMPANY (PT)**  
*A Sagração da Primavera*  
Choreography: Olga Roriz  
A re-staging

**2010**  
**OLGA RORIZ DANCE COMPANY (PT)**  
*A Sagração da Primavera*  
Choreography: Olga Roriz  
Original creation for Companhia Olga Roriz

## DANCE TEACHING

**2017 - 2020** SUPERIOR SCHOOL OF DANCE (PT)  
**2018 - 2019** VITOR CORDON DANCE STUDIOS (PT)  
**2017** NATIONAL BALLET COMPANY (PT)  
**2016 - 2017** SUPERIOR SCHOOL OF DANCE (PT)  
**2015 - 2016** CONSERVATORY OF DANCE AND MUSIC COIMBRA (PT)  
**2013 - 2015** F.O.R DANCE THEATRE (PT)  
**2009 - 2015** OLGA RORIZ DANCE COMPANY (PT)  
**2015** DANÇA DE AVEIRO (PT)  
**2014** STAGEWORKS RUI HORTA (PT)  
**2013** PROFESSIONAL BALLET SCHOOL OF PORTO (PT)



# Sylvia Rijmer

Dancer | Maker | Researcher | Teacher

## EDUCATION

## ACADEMIC PROJECTS

## CHOREOGRAPHIC CREATIONS

## PROJECTS

**2012** BALÉ TEATRO GUAÍRA (BR)

**2010 - 2011** QUORUM DANCE COMPANY & QUORUM ACADEMY (PT)

**2011** FORUM DANÇA (PT)

**2011** PROFESSIONAL BALLET SCHOOL OF PORTO (PT)

**2009** OLGA RORIZ DANCE COMPANY (PT)

**2011** MATSUMOTO PERFORMING ARTS CENTRE (JP)

**1999** DENSITY (DE)

## REHEARSAL ASSISTANT

**2014**

**OLGA RORIZ DANCE COMPANY (PT)**

*Terra*

Choreography: Olga Roriz

Original creation for Companhia Olga Roriz

**2014**

**NATIONAL BALLET COMPANY (PT)**

*Orfeu e Euridice*

Choreography: Olga Roriz

Original creation for The National Ballet Company

**2012**

**BALÉ TEATRO GUAÍRA (BR)**

*A Sagração da Primavera*

Choreography: Olga Roriz

A re-staging

**2011-2012**

**NATIONAL BALLET COMPANY (PT)**

*A Sagração da Primavera*

Choreography: Olga Roriz

A re-staging

**2010**

**OLGA RORIZ DANCE COMPANY (PT)**

*A Sagração da Primavera*

Choreography: Olga Roriz

Original creation for Companhia Olga Roriz

## ACADEMIC PROJECTS

### DANCE RESEARCH

**2018 - 2020**

**DANCE & TECHNOLOGY RESEARCH with MOVING DIGITS - AUGMENTED DANCE FOR ENGAGED AUDIENCE (PT/EE/DE)**

Invited dancer/choreographer

Personal research theme: the Glitch

An arts based dance and technology performance (live & film) using motion capture (Captury and XSense) and live dancing to explore the idea of the digital glitch as a metaphor for the friction between the bio-logic and the digi-logic within/of dance as a human based, performing art.

**2018 - 2019**

**DANCE & COGNITION RESEARCH with BLACKBOX - ARTS & COGNITION**

Faculty of Social and Human Sciences (FCSH) / Nova University, Portugal

Invited guest choreographer & researcher.

Personal research theme: Negotiating deliberate choice-making within an artistic practice

A practical research platform in collaboration with the BlackBox team of interdisciplinary scientists to seek out practical methods for artistic choice making in the generation of personalised movements embedded within systemic embodiments and adapted choreographic propositions according to their subjective "Body Logic". and using the Body Logic Method (BLM).



# Sylvia Rijmer

Dancer | Maker | Researcher | Teacher

## EDUCATION

ACADEMIC PROJECTS

CHOREOGRAPHIC CREATIONS

PROJECTS

## TALKS & CONFERENCES

2020

### PRACTICAL SEMINARY at THE ALMADA DANCE COMPANY STUDIOS (PT)

Seminary Theme: When Classical and Contemporary Dance Collide & New Forms Emerge

2019

### ART & SCIENCE TALK at TÉCNICO UNIVERSITY (PT)

LASEEB - EVOLUTIONARY SYSTEMS and BIOMEDICAL ENGINEERING  
LABISR- INSTITUTE FOR SYSTEMS and ROBOTICS

Invitation: Patrícia Figueredo

*Personal research theme and presentation: Negotiating Deliberate Choice-Making: Insights from an interdisciplinary and multimodal encounter during the making of a New Contemporary Dance*

### EDUCATION & DANCE TALK at THE SUPERIOR SCHOOL OF DANCE (PT)

Shared Research Theme and Talk with Professor of music Isabel Duarte, Professor of Dance Vitor Garcia, Musician/Composer Dave Boyd and myself  
Research Theme: BODYMUSIC - The impact of a collaborative pedagogical practice between teacher, musician and student in vocational dance teaching.

### ART & SCIENCE TALK at GLASGOW UNIVERSITY (SCT)

#### SOBA LAB - SOCIAL BRAIN IN ACTION LABORATORY

Invitation: Emily Cross

*Personal research theme and presentation: Negotiating Deliberate Choice-Making: Insights from an interdisciplinary and multimodal encounter during the making of a New Contemporary Dance.*

### DDCMC19 DANCE DATA, COGNITION and MULTIMODAL COMMUNICATION CONFERENCE - FCSH NOVA UNIVERSITY (PT)

Invitation: Carla Montez Fernandes

*Personal research theme and presentation: Negotiating Deliberate Choice-Making: Insights from an interdisciplinary and multimodal encounter during the making of a New Contemporary Dance.*

## CHOREOGRAPHIC CREATIONS

2019

### VR INSTALLATION

#### INSHADOW FESTIVAL (PT)

In collaboration with BlackBox - Arts & Cognition  
Additional Showings at: Espaço Cultural de Mercês (Lisbon)

A Virtual Reality installation that resulted from the convergence between the choreographer Sylvia Rijmer's impulse to formalise her compositional and choreographic methodologies, and BlackBox Project scientific drive to frame, analyse and make an artistic process more tangible. This installation allows visitors to experience in an immersive way alternative perspectives on a dance creation process using new media: 3D point clouds, stereoscopic and high-speed photography.

2019

### A BEAUTIFUL GLITCH NRW TANZHAUS (DE)

A Dance and Technology Choreographic project created in collaboration with Moving Digits & Mirevi Lab Hochschule Düsseldorf.

2018

### NEGOTIATING CHOICE IN BODY LOGICS MARIA MATOS REHEARSAL STUDIO PT | CAB DANCE STUDIO (PT)

A Two-Part Research Investigation with the Scientific Team of The Blackbox at the FCSH - Nova University and 3 contemporary dancers.



# Sylvia Rijmer

Dancer | Maker | Researcher | Teacher

## EDUCATION

## ACADEMIC PROJECTS

## CHOREOGRAPHIC CREATIONS

## PROJECTS

**2017**

### AN INVITATION TO PAUSE SUPERIOR SCHOOL OF DANCE (PT)

A dance creation for the graduating students.

**2012**

### 11 WAYS TO WALK

#### PROFESSIONAL BALLET SCHOOL OF PORTO (PT)

A group creation for the students of the dance school.

**2012**

### FOR ALMIRA

#### PROFESSIONAL BALLET SCHOOL OF PORTO (PT)

A solo creation

**2012**

### ANATOMIZATION

#### CENTRO CULTURAL DE BELÉM | Black Box (PT)

A solo creation

**2011**

### EVERY.BODY.HUNTS

#### CENTRO CULTURAL DE BELÉM | Black Box (PT)

A group creation

**2010**

### COMUNICACIÓNINTERPRETACIÓNAUTOMÁTICA

#### MATADERO MADRID: CENTRO DE CREACIÓN CONTEMPORÁNEA (ES)

A shared creative collaboration with dancers from the National Ballet of Spain (CND), Ballet Gulbenkian and Netherlands Dans Theater (NDT)

**2010**

### HUNTING

#### IMPULSTANZ WIEN (AT)

A solo creation under the guidance of Ivo Dimchev

**2009**

### BODY MEMORY

#### CENTRO CULTURAL DE BELÉM | Black Box (PT)

A solo creation

**2006**

### 30 MORE MINUTES OF YOUR TIME

#### TEATRO AVEIRENSE (PT)

A solo creation

**2003**

### LAS PALOMAS

#### SUPERIOR SCHOOL OF DANCE (PT)

A group creation for the students of the dance school

**2002**

### A BUTCHER'S TALE

#### BERN BALLET (CH)

A group creation as a Young Choreographer in the company

**2001**

### A LITTLE GAME

#### BERN BALLET (CH)

A duet created as a Young Choreographer in the company

**1996**

### RENDEZ VOUS

#### THE JUILLIARD SCHOOL (USA)

A group creation as a graduate student



# Sylvia Rijmer

Dancer | Maker | Researcher | Teacher

## EDUCATION

ACADEMIC PROJECTS

CHOREOGRAPHIC CREATIONS

PROJECTS

## PROJECTS

### **PRODUCTION**

**2011**

#### **FEEDBACK KOLEKTIV (PT)**

Feedback #2: A multi-media evening of artistic works in progress  
Founders: Miguel Lucas Mendes, Paulo Reis and Sylvia Rijmer

**2010**

#### **FEEDBACK KOLEKTIV (PT)**

Feedback #1: A multi-media evening of artistic works in progress  
Founders: Miguel Lucas Mendes, Paulo Reis and Sylvia Rijmer

### **WEB PLATFORM**

**2017 - Today**

#### **TKB - TRANSMEDIA KNOWLEDGE-BASE FOR PERFORMING ARTS**

Faculty of Social and Human Sciences (FCSH)  
Universidade Nova, Portugal

### **INTERVIEWS**

#### **MUDA MAGAZINE**

**2015 July Issue**

Interviewer: Bruno Gaiola

#### **TAP UP MAGAZINE**

**2013 November Issue**

Interviewer: Maria João Veloso

#### **LE COOL LISBOA**

**2001 July Issue**

Interviewer: Pedro Ventura

#### **BALLET TANZ AKTUELL**

**2001 Year Book**

Outstanding Young Dancer Nominee

Dance Critic: Lilo Weber / Neue Zuercher Zeitung

#### **DANSE SUISSE - TANZ**

**1999-2000 December - January Issue**

Interviewer: Christina Thurner

